













# Walk 4: Pescaria (1.3km)

Backstories to the points of interest here: <https://stroll-venice.com>

## About this walk:

The Pescaria walk is in one of the more densely packed parts of the city and can be a lot of fun, since the chance of being lost is considerable. Unlike that experience in other cities of the world, getting lost in Venice can be a delight! This is a 'high payoff' walk, offering relatively more points of interest for the distance covered. Other high payoff walks include Vivaldi (9), Formosa (10), Goldoni (1), and San Polo (5).

## Start on the Rialto bridge →

1		Rialto Bridge	
2		Palazzo dei Dieci Savi	
3		Palazzo dei Camerlenghi	
4		Naranzaria	
5		View across to Taverna AlRemer	
6		Osteria Bancogiro	
7		Mercato di Rialto	
8		Capitals on the columns at the market	
9		Cantina Do Spade	
10		Cantina Do Mori	
11		Bar All'Arco	
12		Barrel Doorway at 456 <b>WP2</b>	
13		Leaning doorway at 963A	
14		Chiesa di Sant'Aponal	
15		Vineria all'Amarone	
16		San Silvestro, Venice	
17		Sotoportego Pasina	
18		Grand Canal views of Palazzi	
19		Specification for Barbacane at No 574	
20		Trattoria alla Madonna	
21		Il Gobbo di Rialto	
22		Chiesa di San Giacomo di Rialto	

Proceed from the top of the Rialto bridge heading north to its base, where you will meet the intersection of Riva del Vin and Ruga dei Oresi. In 20 metres, turn right on Naranzaria. In 45 metres you will reach the fondamenta along the Grand Canal (aka Erbaria, POI #5). Erbaria is a wide paved area with good views across to the other side of the Grand Canal. To reach the markets, you will need to cross Campo Cesare Battisti. Look for the archways in the north-west corner of the Erbaria to access the campo. The next leg is up to 170 metres (or less, depending on if you choose to follow the Grand Canal around the edge of the markets). Circle the markets until you reach Calle de le Beccarie and turn right there (you will be near the western corner of Campo de la Pescaria at that point).

You will now follow Calle de le Beccarie for 85 metres. Note: the calle turns into Campo de le Becarie (stay on the left), and as you reach the end of the campo, you are in Calle de l'Anzolo. On Calle de l'Anzolo, take the second left into Calle de le Do Spade Continue on Calle de le Do Spade for 30 metres where you will meet Calle del Bo', turn left there and take an immediate right turn into Calle dei Do Mori (WP1 – look for the distinctive 'barbacani' or wooden supports over No. 431 in the image for **WP1**).

Take Calle Do Mori for 20 metres and turn right into Calle de l'Ochialer, which soon becomes Calle de l'Arco. Follow this Calle for 60 metres after No. 436 (which is also POI #11) where it will take a right turn and become Calle del Volto (just before this you will encounter **WP2**, the barrel doorway).

Turn into Calle del Volto and in 20 metres, turn left into Ramo de la Donzela, continuing another 15 metres, at which point you will arrive at Calle del Sansoni, a narrow street that opens out wide after 15 metres. Turn right and proceed. Just after Calle Sansoni becomes wide, you will encounter Calle del Sol. Turn left there and continue straight ahead to Campiello del Sol, a triangular-shaped Campiello. Make your way to the 'pointy' end of the campiello and continue into Calle del Campaniel (look for No.1255), which you will follow for 35 metres until it turns left and you arrive in Campo San Aponal.

Continue along the front of the church (POI #14), where you transition into Calle del Luganegher (look for No. 1136 to take this calle). After 40 metres, you will be in Campo San Silvestro. If you check POI #17 in the south corner, you will need to walk back to the northern end of the Campo and take the exit on the left of the church into Rio Tera San Silvestro, and continue on past No. 1022 (**WP3**).

Turn right at the end of the Rio Tera (where it retains its name). In 60 metres you will reach the Grand Canal and Riva del Vin. Using the Grand Canal as your 'handrail', continue along for 110 metres to Calle de la Madonna and turn left. Follow Calle de la Madonna for 110 metres, where you will reach Ruga Vecchia San Giovanni. Turn right and continue 60 metres, turning right again into Ruga dei Oresi. In 40 metres, you will be in Campo San Giacomo de Rialto, and the end of this walk.

## Key to symbols & notes:

	Restaurant or cafe
	Historical sight
	Church
	Art of great merit or historical significance
	Museum or gallery
	Cultural/folklore point of interest (POI)
	Bar
	A view (or side-track leads to a view)
	Restaurant/café has a garden or courtyard
	Canal-side dining possible
	'Fine dining' experience

## Key terms:

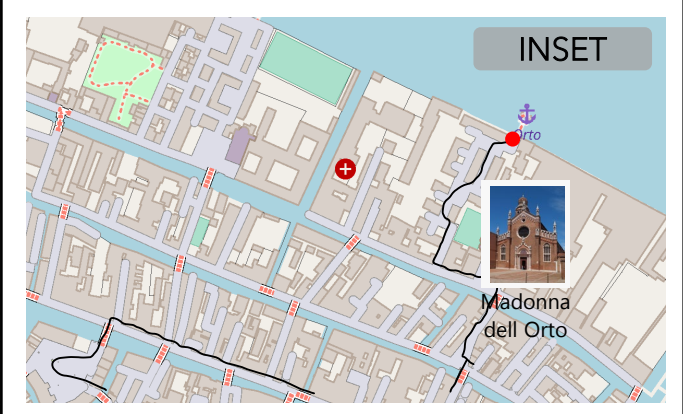
[Calle = street] [Campo = square (or literally: 'field')] [Campiello = small campo] [Fondamenta = path along bank of a canal] [Piscina = street formed by filling in a pond] [Ponte = bridge] [Pozzo = well] [Ramo = short extension of a street] [Salizada = principal street in a parish] [Sotoportego = street passing under a building] [Merceria = busy street lined with shops].

## Notes and extra symbols:

- Points of interest (POI) are numbered in the left-hand column above.
- Distances above are approximate. We are in Europe and they use the metric system (50 metres = 54.6 yards). 50 metres is around 65 steps, give or take a few steps!
- **WP** = Way point. Visually match these on the map or online to confirm you are tracking.

See inset ^

INSET



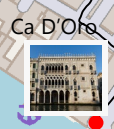
**Map Position**  
Walk 4  
[www.stroll-venice.com](http://www.stroll-venice.com)

CANNAREGIO

Walk 17



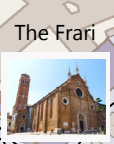
Walk 8



SANTA CROCE

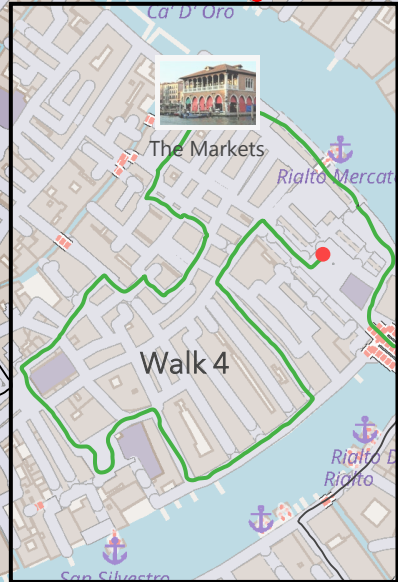
Walk 7

Walk 6



SAN POLO

Walk 5



Walk 13



Walk 2



SAN MARCO

Walk 3

DORSODURO

Walk 14



SAN MARCO

Walk 3

DORSODURO

Walk 14



Walk 12



100 metres  
Approx. scale

N



Base map and data from  
OpenStreetMap Foundation